

VxBx

THE GNARLY, THE SKETCHY, AND THE ALL OUT UGLY....

THRASH[©]

vol. 1

no. 5



PRINTED IN U.S.A.

VB THRASH

*This issue is dedicated to the memory of Jenny Davis.

editor's note:

So, we meet again with yet another issue of the infamous skatezine, V.B. THRASH. Some of you out there may be offended by some of the attitudes these skater's have, but like I've said before, "So What!"

Whether you're into releasing that so called, "intense energy" through doing KNARLY edgers or strutin' to your favorite thrash band, this rag is YOU. So get off your ass and motivate cause you are the scene in this "dull town." If you don't make things happen, just think you'll probably get old waiting. So go ahead start your own band to show your disgust, build a ramp and start skating, or even start your own zine.

SKATE WITH INTELLIGENCE,

★ staff:

OK V.B. THRASH is late and alot of the stuff in it is old, that's tough though because we only put it out when we feel like it.

Editor: Henry Gutierrez

Publisher/Editor: Heath Barton

Writers: Kevin Smith, Glenn Gutierrez, Al midgette, Andy Howell, Rich Chinnock, J.J. White

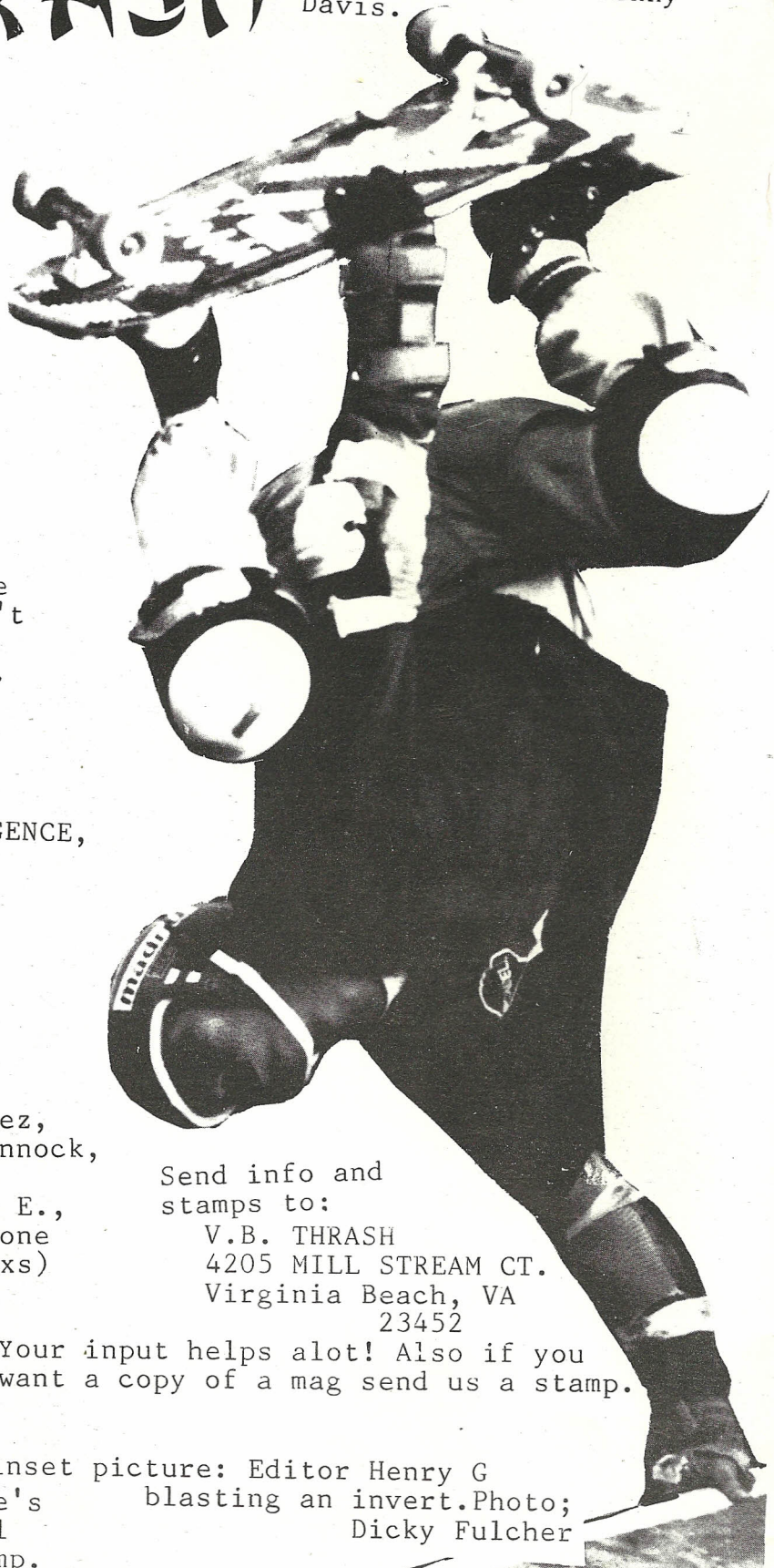
Photographers: Dicky Fulcher, Ceasar E., Virgil Trip, Ray Epstein, and anyone else who contributed photos(thanxs)

Art: Ray Epstein, Roy, Glenn, and contributors.

*Special Thanx to: Jim Keith, Michele Bottoms, STINKY, Craig Ramsey, Andy Gage, MR & Mrs Fudaia, and skaters everywhere!

COVER: Tim Whistler(PUKER), Annandale's skate star, extending an invert full tilt on a recent visit to John's ramp.

thanks to all those guys and gals that help support us and keep us alive!!



Send info and stamps to:

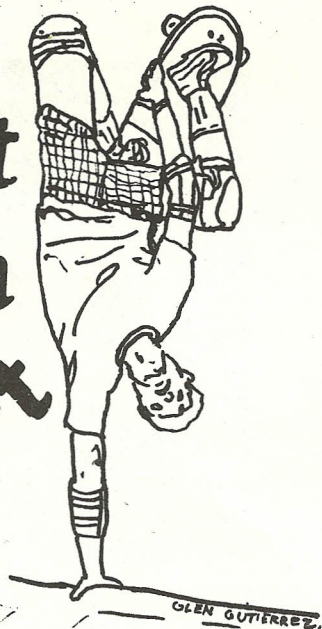
V.B. THRASH
4205 MILL STREAM CT.
Virginia Beach, VA
23452

*Your input helps alot! Also if you want a copy of a mag send us a stamp.

inset picture: Editor Henry G
blasting an invert.Photo;
Dicky Fulcher

VB. THRASH is a non-profit, non-capitalistic organization dedicated to havin' FUN.

Don't conform



V.B. THRASH,

Yea, I got a story suggestion and current info about the scene. "Not the skate scene" but similar to it, its the skate groupies at any ramp, or just your current ramp you go to. Its pretty fun when you skate with all your friends and then go out at night and do what ever? but for instance like I'm talking about lameing on someone. That's the coldest ever anyone doing that to you. like telling someone something and it wasn't true. That makes the atmosphere turn their backs on you!! Like for instance, everyone thinks I jewed the V.B. THRASH stickers but Im not worried because I know I did'nt do it.

Later,
Mike Cre="scini"
(I'm going to Kick
some ass.)

P.S. I don't have to think about the scene because I'm selling my skate and getting a skin.
HA HA!

V.B. THRASH,

Your zine is fantastic! I haven't lived in V.B. for about a year but it seems like your mag has done alot to bring the people together. Thankx to one special person who has sent me the mags I've been kept informed too. I've sent a contribution from my mom. She picked up one of your mags i had laying around and read it. To make a long story short she loves it and wants to help, but she thinks you need more news on local hardcore bandz!

Thankx for being around,
Tammy Peterson

Dear Somebody,

I just finished your mag that has been circulating around class. It is pretty killer! A send my deepest regards to Kirby (with a \$25.00 reward I'm sure someone will return it). I heard that you didn't get any pictures from the Beach Theater concerts. Well, I did! They are from the Jan. 14th show. I was under the influence of a little bit of everything, so they aren't that great. How about sending me a copy of the V.B. THRASH.

keep up the good work,
Angelica

V.B. Thrash,

I just got the latest V.B. Thrash yesterday. I thought it was pretty wild. I'd like to subscribe. Hey, I totally agree with you (Greg) on the skate harrassment. It's just gotten a little out of hand. I mean, like we don't hurt anyone so why should they (cops, grits, or anyone) harrass us? I also agree if we can't stop the harrassment within the law, we can always rebel! That thing on Trashmore it's ragged out in some places pretty good, but it's a great place for beginners. For instance, I hadn't been in a bowl or a halpipe in my life. It was just after X-mas when I went over there for the first time. Man I couldn't even get around the first turn much less do any tricks. About two weeks later, after going when ever I could spare the time or get some money for gas, some guys came by and gave me a few tips. They showed me one trick that I've perfected enough that I can do it pretty smooth (I still can't remember what the hell they called it!).

Another thing just came into mind. Why don't you dudes list the local halpipes so some of us new comers can find the dam things. I know that there's a small one at the old "Thunder Bowl" but it's got water in it half of the time. Also list any new ones if they come into view. So dudes, come out to Trashmore and see what's happening. There are some pretty good skaters out there.

If you're ever out there just ask for "Sicco". Skating a fad, HA!!

Live to skate! Skate to live!
Brian Sicco Jones

To V.B. THRASH,

Could you please send me a copy of the new mag. I have enclosed a stamp and return address. The contest was great!! When's the next one?

Claytor Midtett

V.B. THRASH,

hey! I realize my last letter sounded stupid and said alot of dumb crap in it! So I would like to take back everything I said except about the magazine. It is very rad and I think Henry, Kirby and all the other contributors deserve a big thanks and alot of luck. About my letter, I can't write well and it said things I didn't want it to. Also, it all came out wrong. Sorry! Keep up the great work.

Later,
Clay McGlamory

V.B. THRASH,

Our band is called M.U.D. (Minds Under Distress). We need any parties to play. Please pass on the word.

Thankx,

Larry May (804) 464-4670
3558 Shore Dr. BOX 607
Va Beach, VA 23455

p.s. a mind's a terrible thing to waste.



V.B. THRASH,

I have put a stamp in this envelope for your next edition of V.B.T. I just got the last one no. 4. Do you have any stickers if you do can you send some.

I think your mag is HOT!!

Skate and Destroy,

John

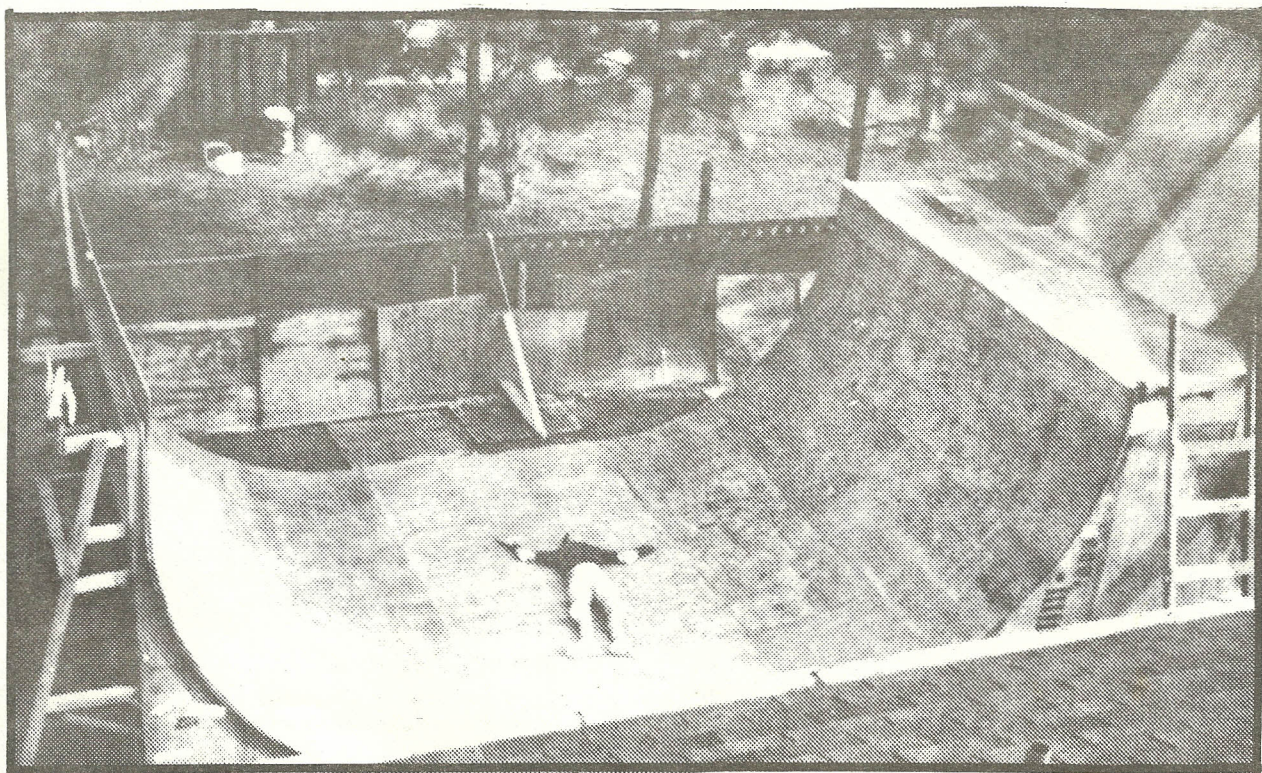
Dear V.B. THRASH,

Hey! How's it going? Not bad here. My name is Susan Smith and I go to First Colonial High School. We have a lot of punk rockers here. Well I think that our main punk in our school is Charles Miller. Charles is pretty cool. I like Punk rock and i even dress and listen to the music. My hair is cut into a mohawk. Most of the punk rockers don't think that I'm a true punk. Well all i can say is that: The hell with them, even if they start to believe me.

bye,
Susan

p.s. Please send me some copies!

THE FUDALA RAMP



wilmington skate contest

by Allen Midgette

Photos by Kirt N.

It was a long 5 hour drive to Wilmington North Carolina. We left V.B. about 5:00 am thanx to John not being up at 4:30, but we finally got on the rode. It was John Fudala, Kirt Nauer, Greg, and myself. Well to get on with it, the drive seemed to be very exciting the whole way. We were all wondering what the park was like and if it would be shred-able.

We finally got to Wilmington and at first had a hard time finding the park. With directions from a gas station, we finally got there. We were all stoked and surprised to see that the park was also combined to be a golf course and a water slide.

Now it was time to skate. We got our equipment on, paid our entry fees, and hit the park. John entered freestyle and couldnt compete in the bowl competition because of his broken arm. Me, I just stuck to competing on vert. The session before the contest was hot! The park was hard to ride but we managed. The locals and

RESULTS

BOWL RIDING (Boys)

1. Alan Midgette
2. Chad Sessims
3. Mark Hunt

JUNIORS

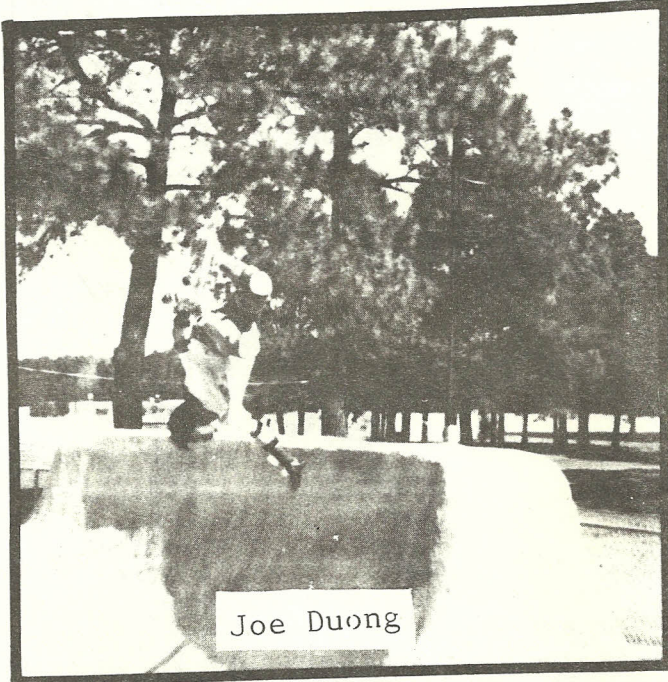
1. Joe Duong
2. Mark Duong
3. Frank Yoder

MEN

1. Don Lloyd
2. Ben Burmahl
3. Frank Yoder

FREESTYLE

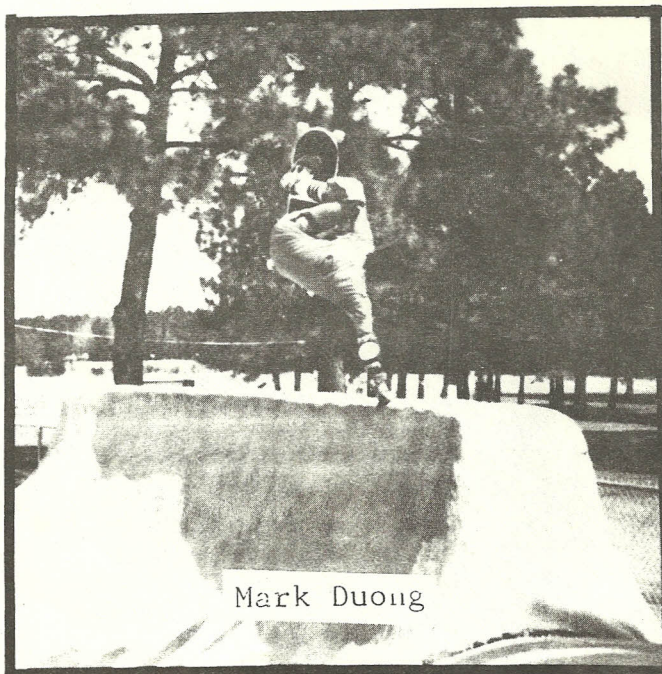
1. Don Lloyd
2. Bruce Davenport
3. John Fudala



Joe Duong

a few dudes from Raligh were ripping with backside airwalks and contorted andrechts. The contest started off with the cross country then the free-style. John had some tough competition but he still blazed. The bowl riding started afterwards and it seemed everyone shredded. John then ended up with third and I got first in my division.

After the contest everyone cruised to a nearby ramp and sessioned. We then packed up and got ready for the long ride home.

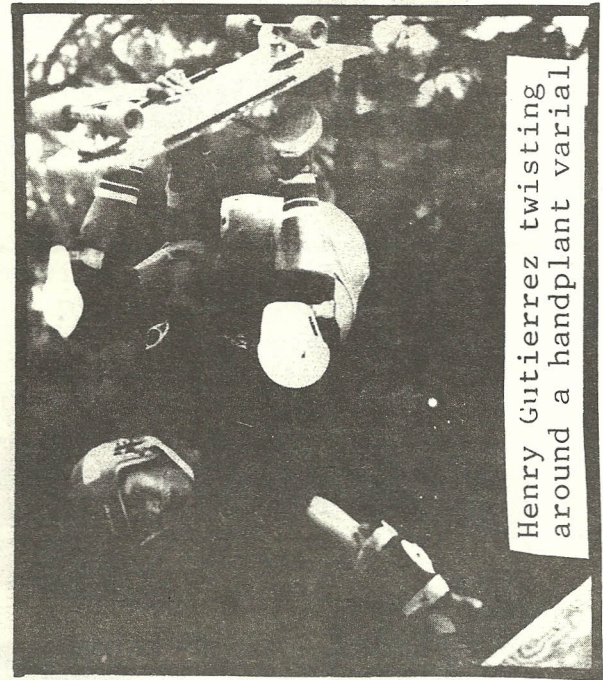


Mark Duong



PHOTO: VIRGIL TRIP

TEAM BO-BO MEMBER MIKE CRESCINI STALLING
A TALL INVERT



Henry Gutierrez twisting
around a handplant varial

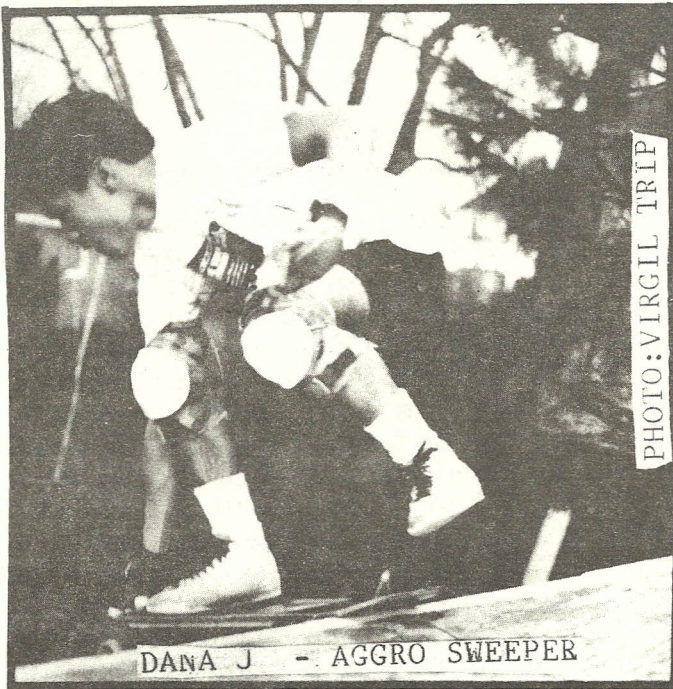


PHOTO: VIRGIL TRIP

DANA J - AGGRO SWEEPER

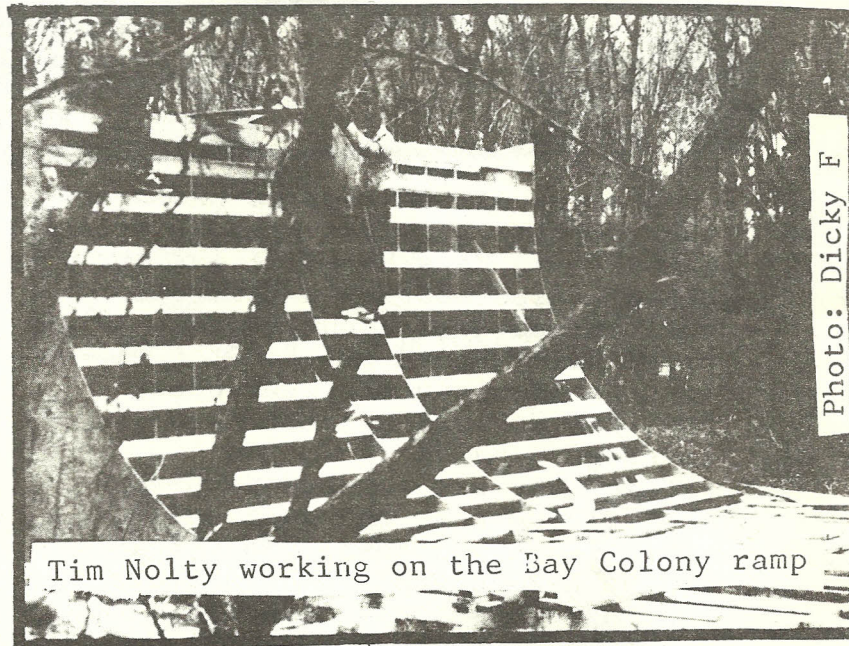


Photo: Dicky F

Tim Nolty working on the Bay Colony ramp

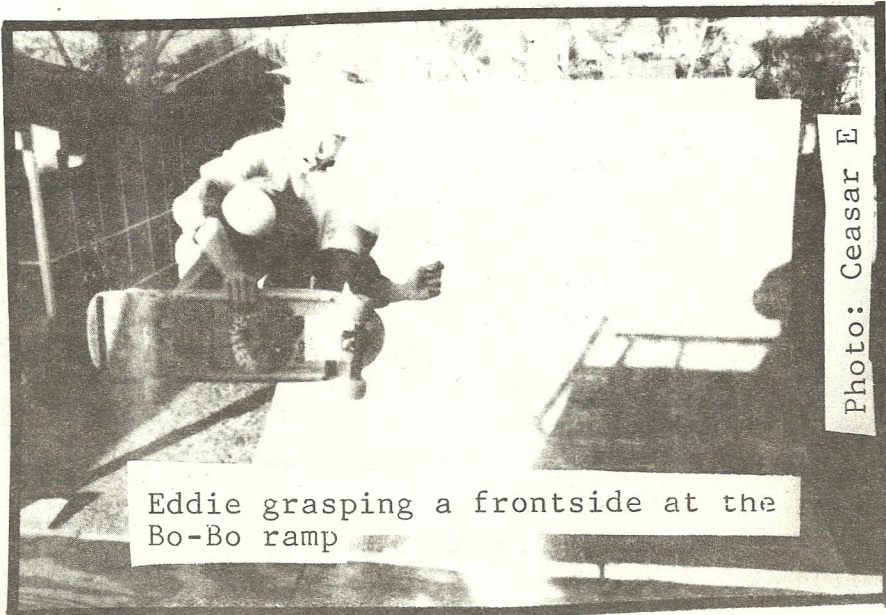


Photo: Ceasar E

Eddie grasping a frontside at the
Bo-Bo ramp

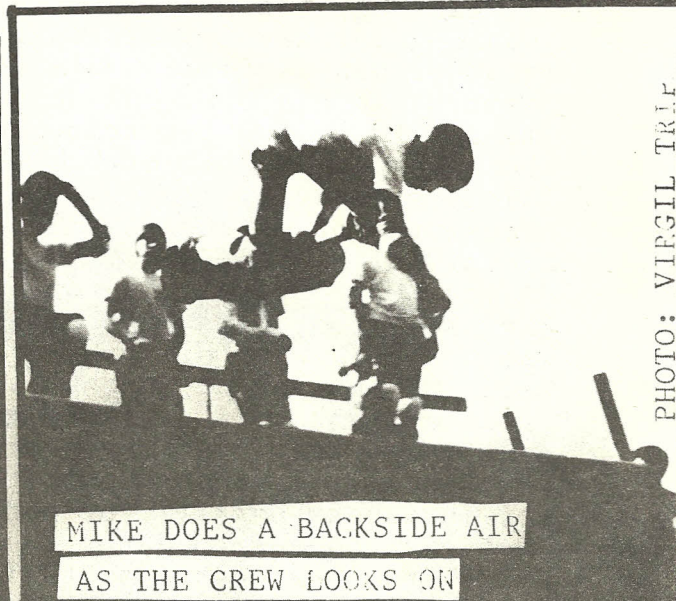


PHOTO: VIRGIL TRIP

MIKE DOES A BACKSIDE AIR
AS THE CREW LOOKS ON

BARNEY'S BUMPER BOATS?!

NEW SKATERS SKATE OLD PARK
(Our trip to BARNEY'S Bumper boats)
by Glenn Gutierrez



One day at the ramp we had heard that a skate park was open in North Carolina in Nags Head. It was the old deceased Barney's Contrete Curl turned into a bumper boat park. But emptied out for the winter. So we planned a week ahead for this so long awaited dream... to skate a park!

Each day was counted down for the trip, we knew the park had no vert but it was totally a virgin to the new generation of skaters that have been only associated with wooden backyard ramps.

That day had finally came, it was a great day for skating, the weather was perfect. Chris Fallon came by in his V.W. bus to pick me and Ed up for the trip. The bus was packed full of hungry skaters ready to thrash. The crew consisted of me, Eddie, Mike Crescini, Al Midget(aka O.P.), Frank Almer, Mike Broms, B's Lovelace, Chris Fallon, Dana, and even John Fudela with his broken arm. All 10 of us packed in one V.W. bus, plus a trunk full of skate equipment. The trip was long, very long. But luckily I had brought a stack of Thrashers to kill the boredom. Not even on the road for 10 minutes, Mike Brom's grocery bag full of food was gone in 5 minutes(thanks Mrs. Broms).

Almost there, everyone was getting excited. We didn't know exactly where it was but we knew it was up the road a little, watching carefully we had spotted two pools. Chris pulled over and we all frantically ran towards the pool, skateboards and all. But to bad, it was full of water, so we trudged back to the bus. Back on the road we looked out carefully then finally we saw the big sign reading "Bumper Boats". Chris pulled over, then like a stampede of buffalos we piled out and grabbed our skates. Everybody jumped the fence hectically, while Broms and I had to pick up all

the equipment that fell out of the bus on to the ground. I jumped the fence and I saw 100% pure concrete it was sort of like a banked pool with two mogulls in the middle. And of course there were the locals, but they were just a bunch of little kids.

Immediately after everyone got their equipment on, we started skating, trying to get use to the transition. It wasn't long though till I saw Mike, Ed, and O.P. doing lap over lip slides everywhere. Then out of nowhere came John Fudela ollieing up on the bank and landing on the lip.

(TRIP TO BARNEY'S CONTINUED)

An hour passed when the hardcore locals arrived, there were 5 of 'em but of course they shredded N.C. style sliding everywhere and doing all kinds of mini-airsts. But it wasn't long till I saw some good 'ol V.B. skating from Chris Fallon dropping in and doing about a 4' frontside boneless one and landing on the lip. Mike C was thrashing with layback rollouts and ollies. B's and Dana were having a blast carving the long awaited park. Frank was not seen due to a belly ache.

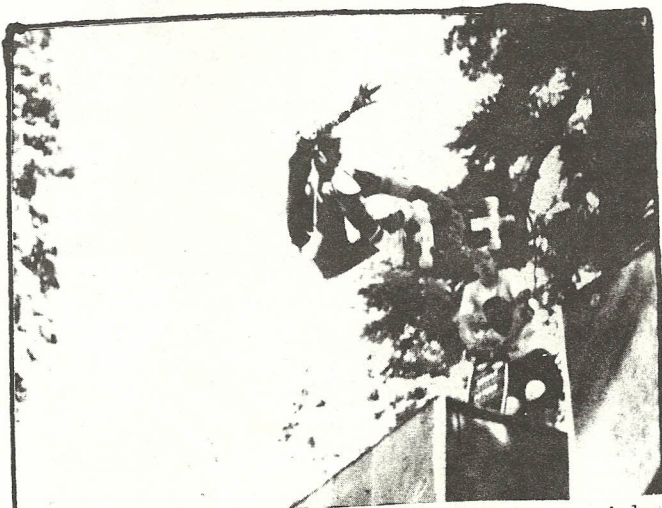
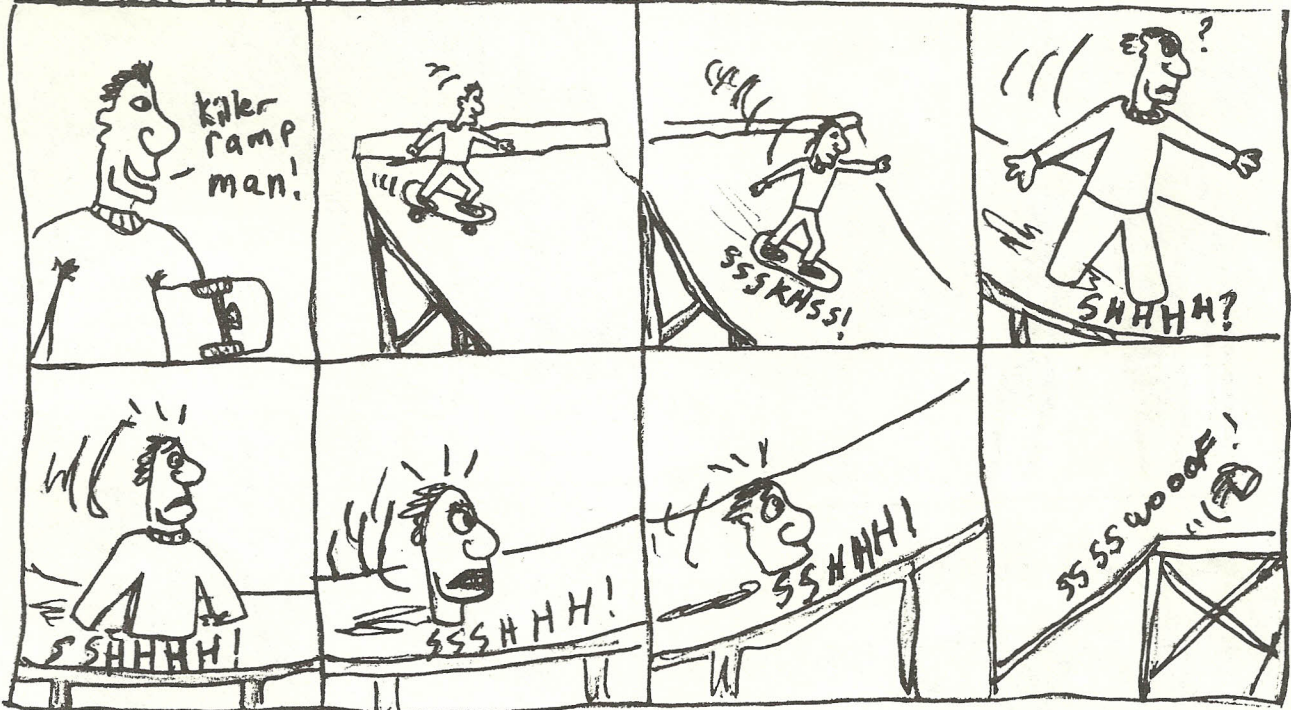
Then time came when we had to leave, so we left with addresses of the locals to mail em some mags.

But we also left John F's radio so we had to turn around and get it. As we went on, we stopped at a burger hut where O.P. ripped me off (He traded a hamburger with no meat for an apple pie I had). But I repaid him with a couple blows to the gut. So psycho Mike Broms started to pick on everyone and started a riot on the bus. After we settled down, we had to listen to an hour of Mike C's stupid knock-knock jokes that kept us laughing till we got home.

All in all, this was a trip worthwhile for any skater. It was fun!!

ONE DAY AT THE RAMP.....

Ken Chinnoek



Steve Caballero boneing a fronside at the old Mile High ramp as DP looks on

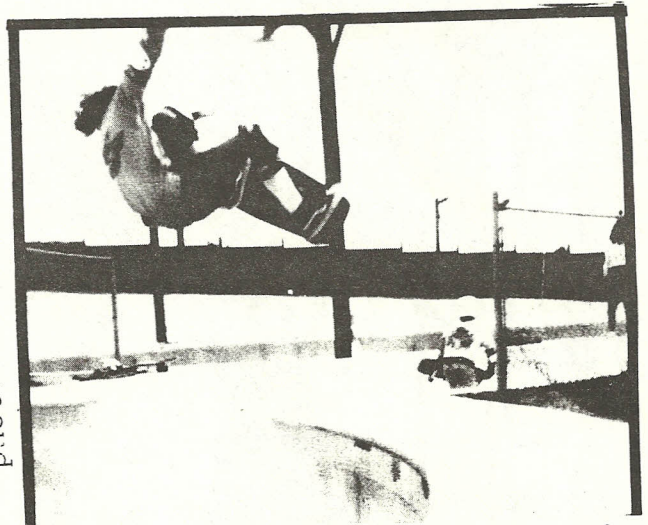


photo: Andy Gage

Christian Hosoi still doing sky'in lein airs in Marina Del Rey back 1980

COMIX

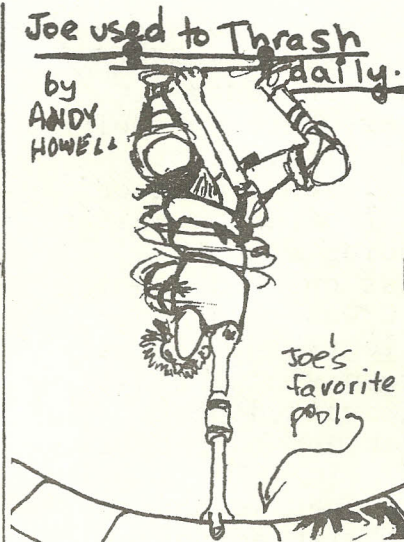
Sik Nik



By
Valerie
Todesco

Joe used to Thrash daily...

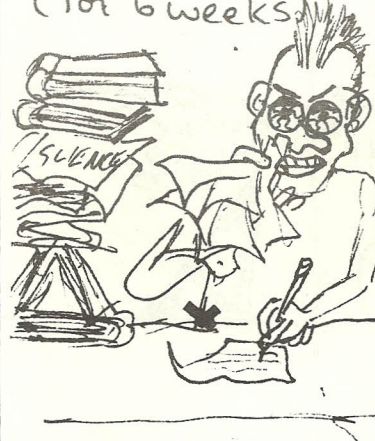
by
ANDY
HOWELL



Then, tragically...



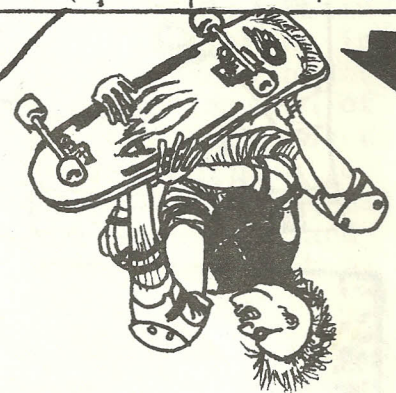
So Joe worked on his grades...
(for 6 weeks)



Until finally one day!



Now Joe thrashes daily, like before...



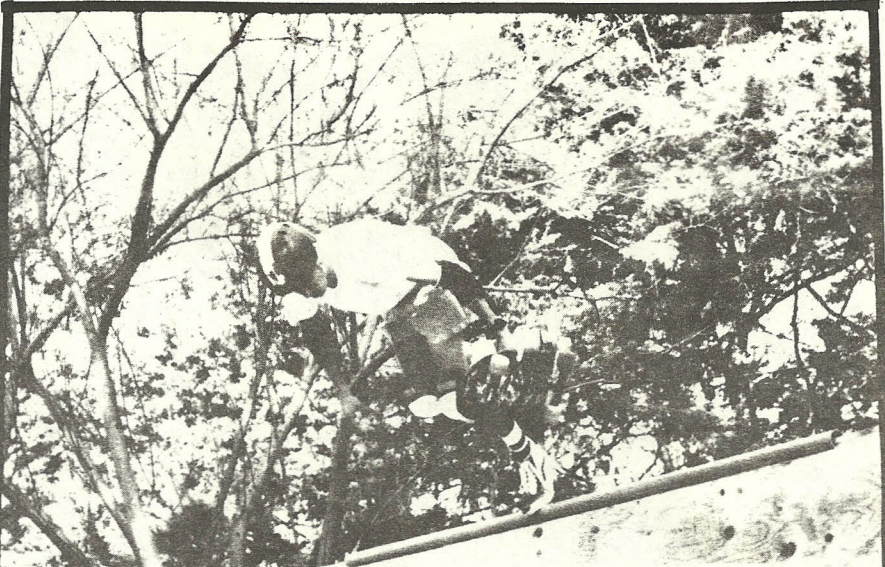
BE TIME

AH
EAT A TFR

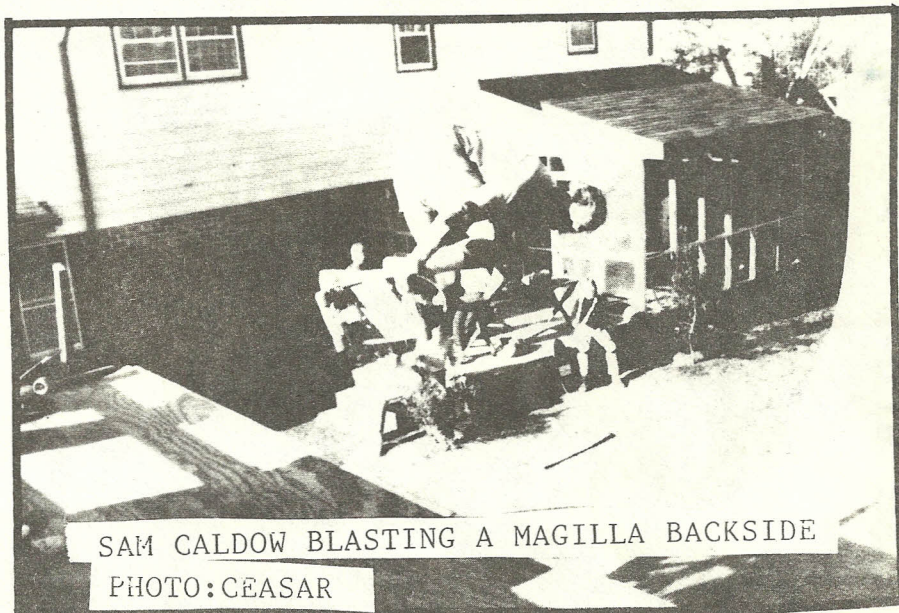


EX-RESEDA LOCAL ANDY GAGE DOING
A FAKIE OLLIE ON BO-BO territory

PHOTO: DICKEY F.

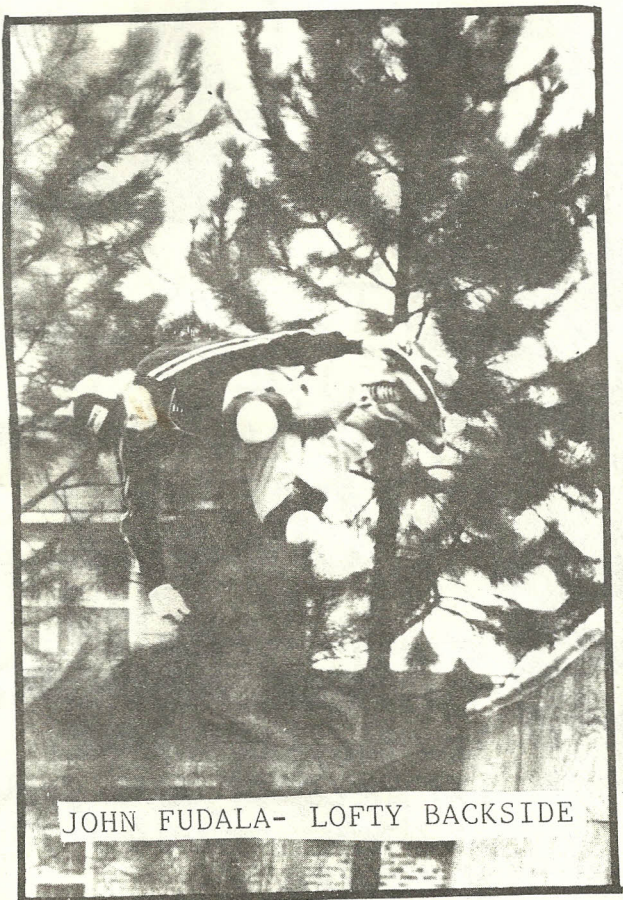


Andy Howell leining in a backside boneless
photo: Dicky F



SAM CALDOW BLASTING A MAGILLA BACKSIDE

PHOTO: CEASAR



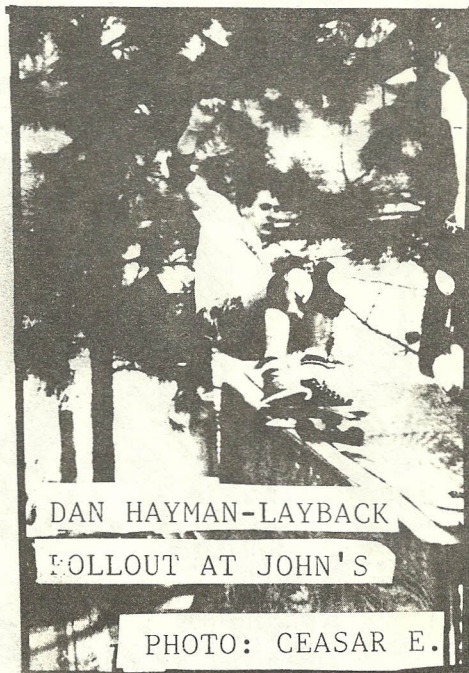
JOHN FUDALA- LOFTY BACKSIDE

ALAN MIDGET AT A NIGHT



SESSION ON THE BAYSIDE

RAMP PHOTO: KURT NUAER

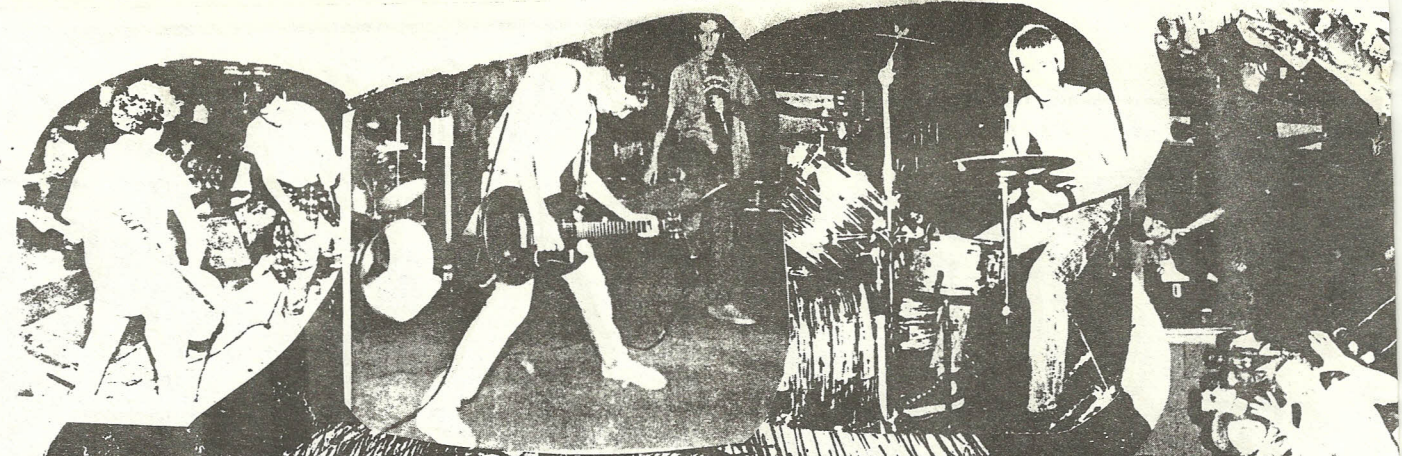


DAN HAYMAN-LAYBACK

OLLIE AT JOHN'S

PHOTO: CEASAR E.

WE WILL BE BRINGING ALBUMS, THE NEW 7 INCH, SHIRTS & STICKERS, GUITARS & AMPS. EITHER JOIN IN THE FUN OR GET OUT OF THE WAY!!!



THE F ACTION LIVE IN VA

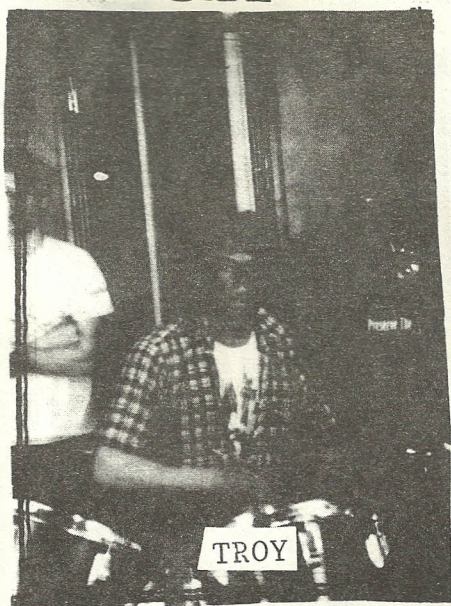
TUESDAY
JULY 17th
At the Re-open
ROKITZ

Brought to you by
THRASHER, INDEPENDENT
POWELL, SANTA CRUZ
I'M RECORDS, AND STEVE
HUNTER. THANKS TO
V.B. THRASH

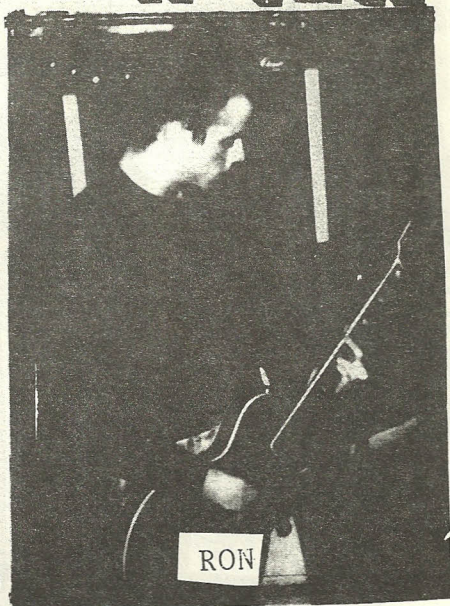
IN RICHMOND
Virginia Beach Thrashers. Come celebrate Summer!

LOCAL INTERVIEWS

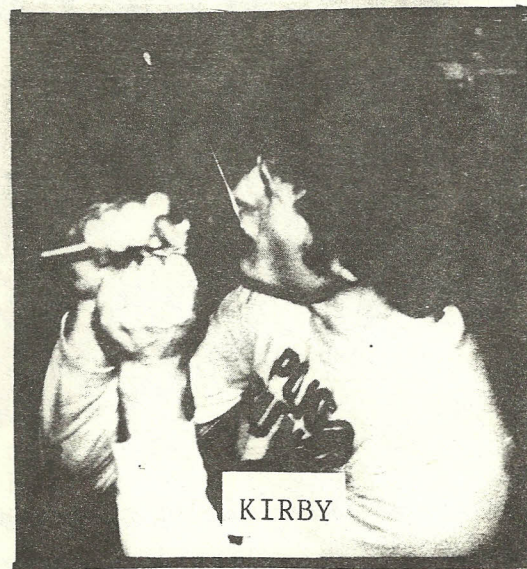
DEATH ROW



TROY



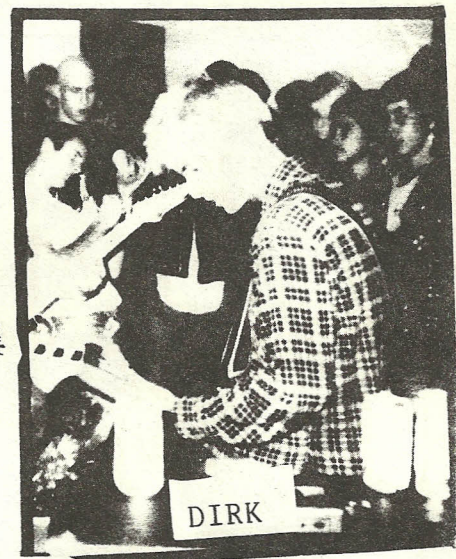
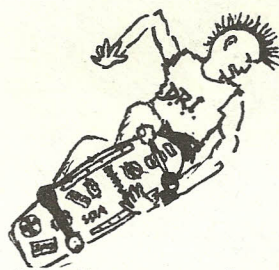
RON



KIRBY

So, this is it. V.B. Thrash got to interview the band you've always wanted to hear about. The blaring guitars, the chaotic drum beats, and the hectic vocals of...

DEATH ROW



DIRK

H.G.: Who are the members in the band?

Ron : I'm Ron Danzinger.

Dirk: I'm Dirk McCully.

Kirby: I'm Kirby

Dirk: This is Boy Troy.

Troy: Naw, I'm Troy Kaiser, the drummer, man.

H.G.: So why the name DEATH ROW?

Kirby: Dirk made it up by accident, but one day me and Deet (of HOIT) were coming home from Norfolk all tripped out and 'um we were about ready to die. It was the night before the skate contest. Everywhere we went we just saw maller trails of everything and we thought we were gonna die. So that's the meaning of Death Row.

Troy: I never knew that Kirby.

Kirby: It just means on the verge of death constantly.

H.G.: What happened to Dolph (old guitar player)?

Dirk: Oh, Dolph decided to dismiss himself under his own power.

Troy: Yea, with Alex Darling.

JJ : Did he start his own band?

Dirk: I don't know but I'm glad we got Ron more than we had Dolph.

I'ts alot easier to work with Ron.

H.G.: How old are you guys?

Ron : I'm 18.

Kirby: I'm 32, naw I'm 19.

Dirk: I'm 16.

Troy: I'm 17.

H.G.: What do you guys write about?

Kirby: I write and other people write for me because it gives you a variation of styles of writing and it gives you a chance to let other people hear a sound or a song that they want to hear. We mostly sing about having fun though.

H.G.: How often do you guys practice?

Troy: We try to everyday, we all work though.

Dirk: Last week we didn't practice at all, but ya we try to practice everyday if possible.

Kirby: We've only been practicing a year and a half, but with our new line up with Ron for a month & a half. Naw about a month.

H.G.: Do you guys always practice at Dirks house?

Dirk: Most of the time yea.

Kirby: We practiced at my house, Dirks house, Troy's house. We just practice anywhere we can.

H.G.: Do you guys usually get alot of gigs?

Dirk: Yea usually about one everyweek.

Kirby: It'd be nice if ther were more bars around here to play.

H.G.: Mostly at Dominques right?

Ron : Yea, the second week I got on we started playing there.

Kirby: Do us a favor and tell all our fans out ther to send us money so can buy a P.A. so we can sound better. Ah but then again ther are no fans.

JJ : What makes you think they want you to sound better? (laughter)

H.G.: At the last show you guys played, remember when everyone was yelling "rock stars", how do you guys feel about that?

Kirby: Jealousy, see people look at us and see our equipment and say that becaus they can't enjoy it. They don't know what its like to have a job. To start a band you have to have money. It sucks but the way it goes.

H.G.: What are your future plans?

Troy: SURF!

Dirk: Make an album.

Kirby: We wanna try to make something.

Ron : Shipping Clerk! (laughter)

Kirby: We're gonna try to get our own appartment. If Ron won't lame out.

Troy: Yea, I'm a carpenter, for real.

Kirby: Dirk cuts grass haha?

Dirk: Hey, at least I make more money than you.

JJ : At the Beach Theater when you got on stage and commented about people slamming, you got a lot of reponse behind your back or in front of your face.

Kirby: It was all against Andree. That's why we wrote that song sick boy. It's about people who don't know what ther doing with their liv.

H.G.: What do you guys listen to?

Kirby: Heavy metal.

Dirk: Anything.

Ron : Something you can tap your foot to, no classical.

Troy: No Krokedil Tirs. (heavy laughter)

Kirby: Naw, Krokedil Tirs is cool. There's just differnt times for different music.

JJ : What are your feelings about bands putting skating above their music?

Kirby: What ever they have to say is good for them and is great. Skatin is something you do out of aggression and Hardcore is similar to aggression.

Ron : I just skate for fun. That's all it is.

Kirby: Learning a new move is like learning a song.

Troy: Surfing is the most fun of all though. (laughter)

H.G.: To come to and end I'll let everyone make a final comment each.

Dirk: No comment, we're rock stars you forget.

Kirby: We just plan on playing a lot maybe going away to D.C., New Yor or Richmond.

Dirk: To let you know after this Death Row, This is the final edition it's either this or nothing.

(Troy intrupts)

Troy: This is Troy's final comment, I think this is one of the best bands I've been in and I hope we stay together for awile.

Dirk: Heart shattering Troy.

H.G.: What about you Ron?

Ron : I'm thoughtless today...no a...hearing Troy and Dirk play and Kirby's vocals, I knew it'd work out.

REVIEWS

on-the-spot coverage
By: RICH CHINNOCK

ITS OLD BUT READ IT ANYWAY!
↑ (not a facist threat)

DISCHARGE DEC. 29, Richmond, Va.

OPENING ACTS WERE HOIT, BEEEX, AND WHITE CROSS. THIS SHOW WAS FAR FROM BEING AS GOOD AS IT COULD HAVE BEEN. THE ENERGY JUST WASN'T THERE. THE CROWD WAS FRAIL, AND THERE WAS TOO MUCH OF A LONG DRAWN OUT WAIT FOR DISCHARGE TO COME ON STAGE. WHEN THEY FINALLY CAME ON, CAL, THE SINGER, TRIED TO GET THINGS GOING. TOO MANY PEOPLE KEPT GETTING UP ON STAGE IN HIS WAY AND CAUGHT UP IN THE MIKE CORDS. OUT OF THE 15 OR SO SONGS PLAYED, HERE NOTHING, SEE NOTHING, SAY NOTHING, AND DECONTROL WERE THE HOTTEST. ALL IN ALL THIS COULD HAVE BEEN A BETTER SHOW IF MORE PEOPLE WERE THERE FOR SUPPORT.

EXANSCHLUSS, DEATH ROW, HOIT, KJB, GRAVEN IMAGE, WHITE CROSS DEC. 31 BEACH THEATER

KIDS! KIDS! THAT'S THE WAY IT WAS. THEY WERE COMING OUT OF THE WOOD WORKS. THE WHOLE SHOW WENT PRETTY WELL EXCEPT FOR A BURNED SEAT—UNCOOL. THERE WASN'T SUPPOSED TO BE ANY DANCING, BUT SOME DID ANYWAY. SOME WERE OUT TO HURT PEOPLE. IF YOU CAN'T DO IT FOR FUN DON'T DANCE AT ALL. WE NEED TO GIVE BANDS FROM OUT OF TOWN A GOOD IMPRESSION SO THEY WILL KEEP COMING BACK. THANKS TO JOHN PAUL, BEACH THEATER, THE BANDS, AND ANYONE ELSE WHO NEEDS THANKING.

HONOR ROLE, GRAVEN IMAGE, PREVARICATORS, WORSE THAN ELVIS, DEATH PIGGY JAN. 14 BEACH THEATER

I DON'T EVEN KNOW WHAT TO SAY ABOUT THIS ONE. UNFORTUNATELY WHEN WE GIVE THE PEOPLE WHO CAN'T GO TO RICHMOND, OR GET IN BARS, A CHANCE TO SEE THESE BANDS THEY MESS THINGS UP. ONCE WHEN I WENT UPSTAIRS I SAW THIS GUY DRESSED LIKE AN ARMY SOLDIER BREAK THE HAND RAILS OFF THE WALL AND SMASH SOME LIGHTS. BESIDES THIS, WHEN THE MANAGEMENT CARRIED OUT THEIR THREAT TO CLOSE THE SHOW, A FEW REALLY HELPED OUT BY STARTING FIGHTS AMONGST THEMSELVES. I WON'T SAY ANYMORE, JUST DON'T SCREW THINGS UP BELIEVE IN YOUR PURPOSE.

Fri. Feb. 10 HOIT, DEATH ROW, GRAVEN IMAGE

SAT. FEB. 11 WORSE THAN ELVIS, CORROSION OF CONFORMITY, PREVARICATORS (Dominic's Lounge)

THE NEW LINE UP OF DEATH ROW WITH RUN CANZINGER ON GUITAR, WAS EXCELLENT FOR THEIR SHOW. THIS LINE UP THEY WILL BECOME ONE OF THE HOTTEST BANDS IN THE AREA. HOIT IS BACK TO THE ORIGINAL LINE UP OF DEET, CONRAD, SCOTT AND PAI. HOPE THEY KEEP THAT INSTRUMENTAL THEY MADE UP. GRAVEN IMAGE KIPPED THROUGH A GOOD SET AS USUAL. I THOUGHT LAST NIGHT WAS A BETTER SHOW TILL I SAW C.O.C. PLAY. I HAVEN'T SEEN THEM IN A FEW MONTHS, AND I FOUND OUT WHY. THEY PLAYED THE LONGEST MOST ENERGETIC SET I'VE EVER SEEN. THE WHOLE BAND WAS TIGHT. ESPECIALLY THE DRUMMER, SHOULD'NT HAVE MISSED THIS ONE, IT WAS GREAT.

FRI. FEB. 17 FALLEN HEROES, WHITE CROSS, DEATH ROW, ABSENCE OF MALICE (DOMINIC'S)

I MISSED THE FIRST OF THE TWO BANDS I WANTED TO SEE MOST, FALLEN HEROES FROM KEMPSTOWN. THEY SUPPOSEDLY HAVE REFORMED AND QUIT PLAYING COVERS. THE SECOND WAS ABSENCE OF MALICE, WHO PLAYED AFTER DEATH ROW. THIS RICHMOND BAND, BURNED THROUGH A GREAT SET OF MUSIC. THEY BUILT A BEAT THAT BUILDS UP ENERGY AND YOU ALMOST CAN'T RESIST FROM DANCING. I'D DEFINITELY RECOMMEND SEEING THEM AGAIN. I HOPE THEY STAY TOGETHER. AND YES KIRBY, YOUR BAND SOUNDED O.K.

FRI. FEB. 24 DEATH ROW, KROKIDIL TIRS

AFTER DEATH ROW THERE WAS A REGION OF JUDICIAL FEAR. KROKIDIL TIRS PLAYED A GOOD SHOW. IT'S THE FIRST TIME I'VE SEEN THEM PLAY WITH STAN SINGING. I THINK THEY'RE A REALLY GOOD BAND TO WATCH, BUT FIRST YOU HAVE TO LIKE THEIR MUSIC.

good selection of hard
to find imports



**LOTT
RECORDS**

4101 Hampton Blvd., Norfolk VA
(Your Alternative Record Store)

(804) 323-3688

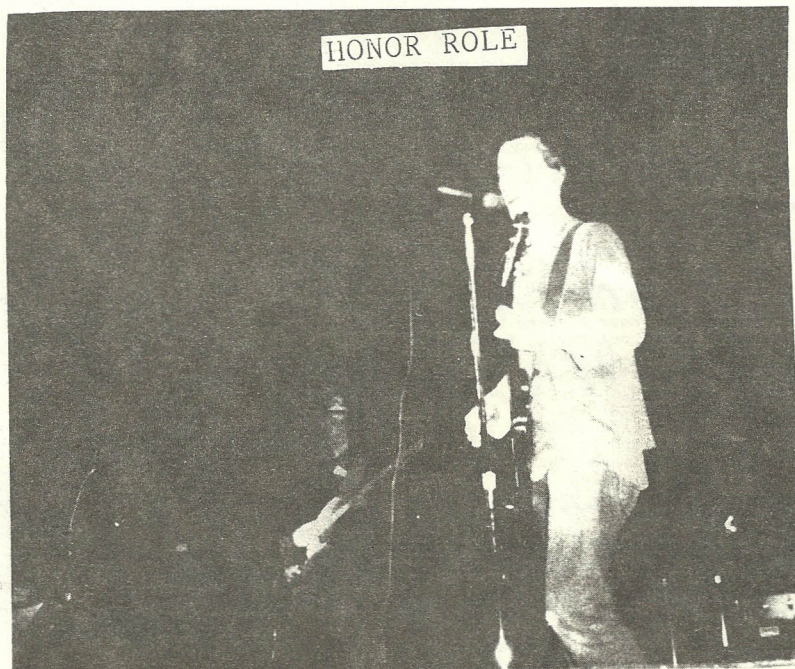


GRAVEN IMAGE

MORE RELEASES

PHOTO: RAY EPSTEIN

I APOLOGIZE TO ANYONE OFFENDED BY MY RECORD REVIEWS IN ISSUE #4. SO HERE ARE SOME OF THE NEWEST ALBUM RELEASES, LISTEN TO THEM FOR YOURSELVES AND YOU DECIDE IF THEIR TRASH OR NOT. Jerry's Kids "I's This My World" Freeze "Land of The Lost", The Faith "Subject To Change", "We Got Power" 40 cut compilation that includes White Cross and Graven Image, "Get Off My Back-The Philly Hardcore Comp.", sample of Philadelphia bands, "Angels With Dirty Faces" UK Punk Comp., Exploited "Let's Start a War", Peter & The Test Tube Babies "Mating Sounds of South American Frogs", "Son of Oi!" - 24 cut Oi sampler, GBH "City Babie's Revenge", Negative Approach "Tied Down", Graven Image and Ametix also have new LP's out. Rich



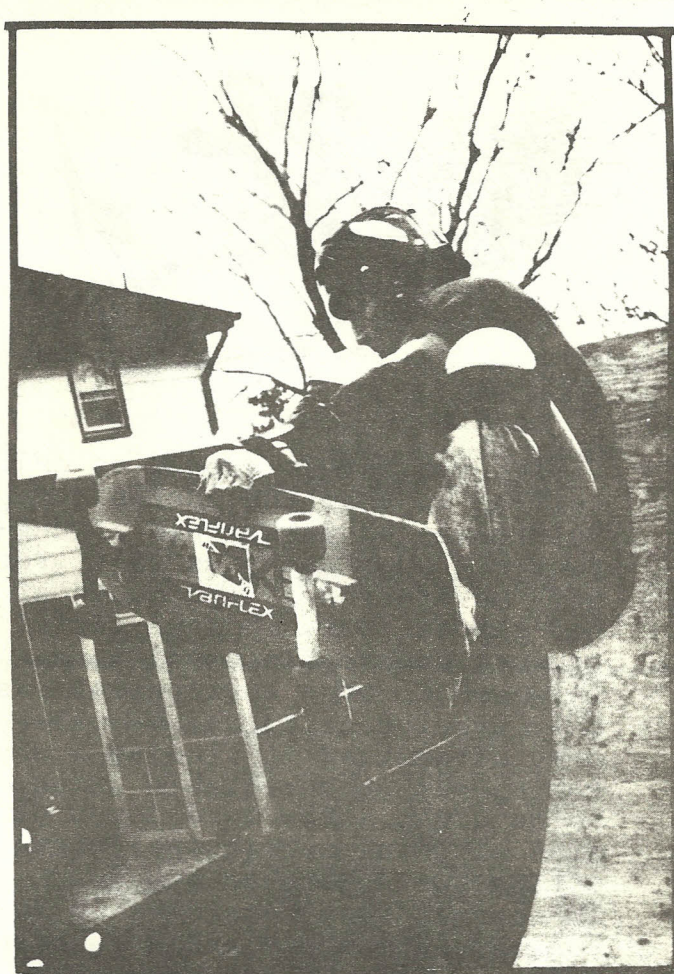
HONOR ROLE

PHOTO: RAY

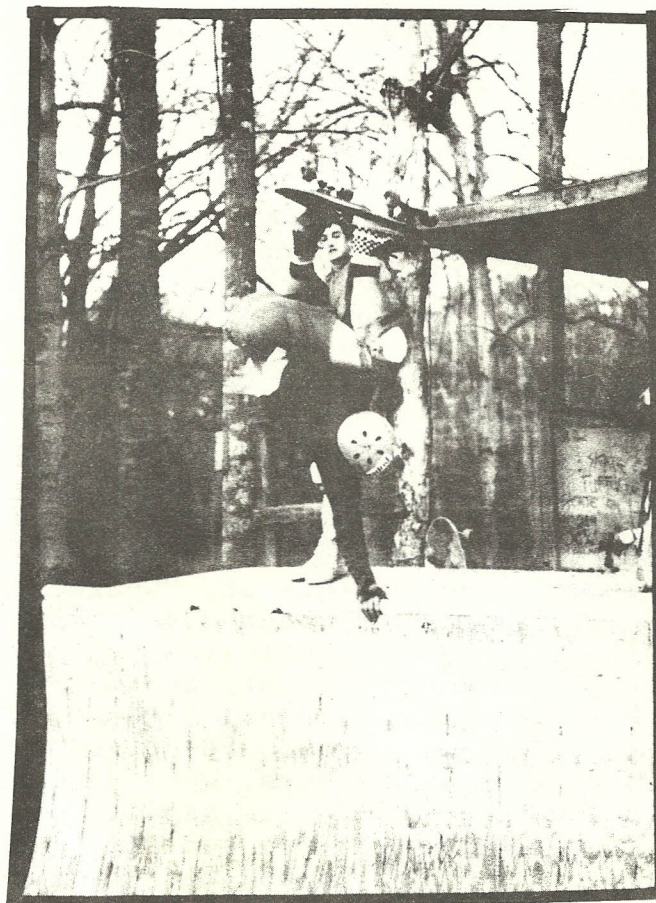
DO EUROPEAN punk rockers SKATEYEE!, MEMBERS OF CHAOS N.K.K., DISORDER, AND ANEBIX HAVE TAKEN UP SKATING AFTER VISITING THE UNITED STATES.



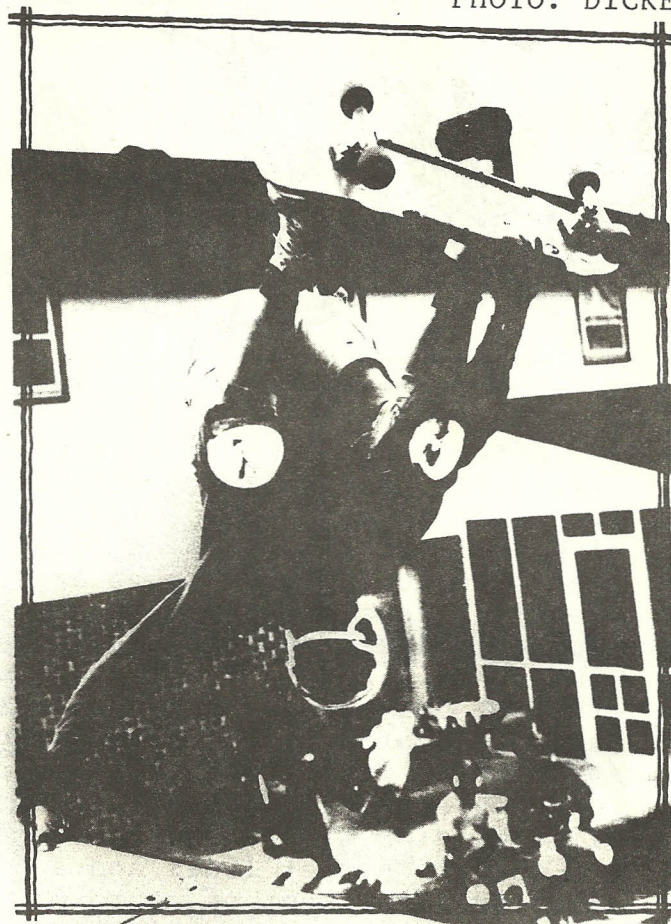
DAN HAYMAN SHOWING THE CREW HOW THE D.C. BOYZ
CONTORT EM' PHOTO: CEASAR E.



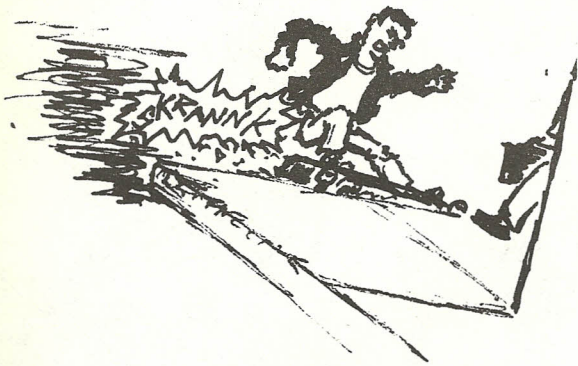
CHRIS HUTCHISON BLASTING HIS
FRONTSIDE AIR PHOTO: DICKEY



Why twist 'em when you can stall
'em for six seconds- Dan Brown



GLENN TESTING THE ATMOSPHERE

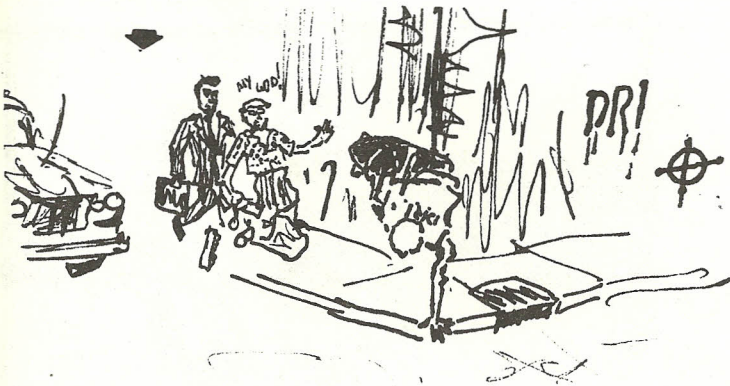


F x S U B x

:Fear of Socially
Unacceptable Behavior

The weatherman seemed to enjoy telling us that the current temperature was an unbearable 25 degrees, but such bad news only produces motivation in our house of bad reputations. Since we thrive on such unmakeable conditions, this aritic type environment was only irrelevant to us. We were only determined in finding a way to tap our uncontrollable urges.

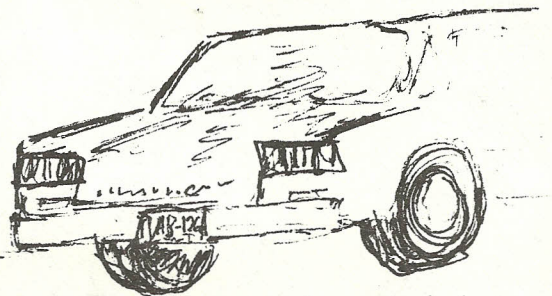
So after a few more doses of mind altering substances, we were off on our surburban structures. The assault team consisted of two "one-five" members and a devotee of team sick methods. With this combination, we were totally unstoppable.



After a hectic push to a highly blazeable boardwalk street spot, we began to unleash our devastating tools of the trade on this man-made surface. 180° bomb drops, level to level transfers into contorted "nag-ins", high speed stair jumps, and wireless bonelesses... to most only words, to us a blantant means of defiance to gravity and mental limitations. We could of been skating the Alaskan pipeline we didn't care. Only thoughts of chaotic street lines and a twisted assortment of aggro maneuvers were comprehensible.



Words: KEVIN SMITH
Art: RAY EBSTEIN

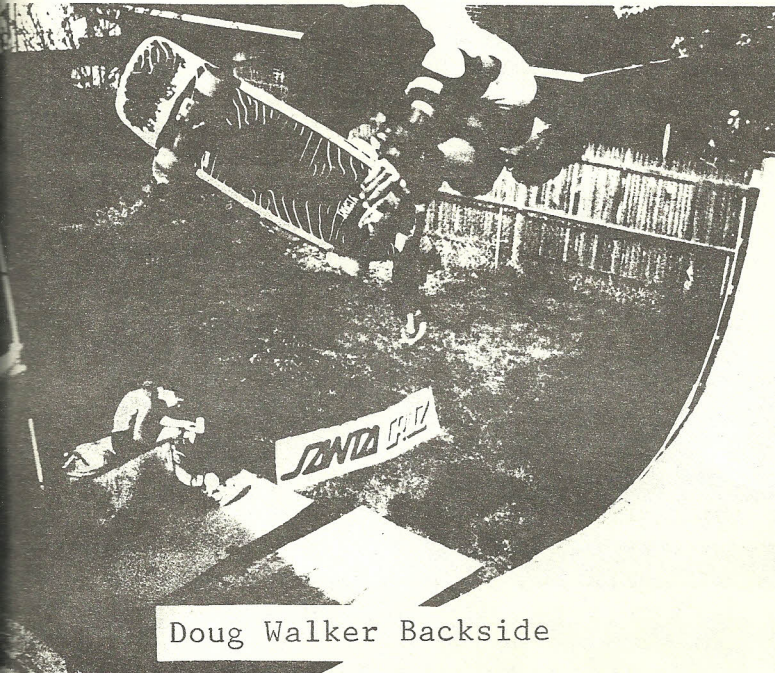


An unaware jogger treaded into our realitly only to be blown away by teenagers bent on the verge of urban hysteria, skating between the micro edge of self destruction and self expression. Impossible lines became inevitable as we pushed each other to the point of no return, unconcerned about the consequences, only seeking fun. With our skating, we annihilated all unrelating influences and circumstances and created the situation instead of being created by it. There was no commerical value or lame public recognition, only us removing all doubts of extreme bogusness and isolating ourselves from such a tragic existence.

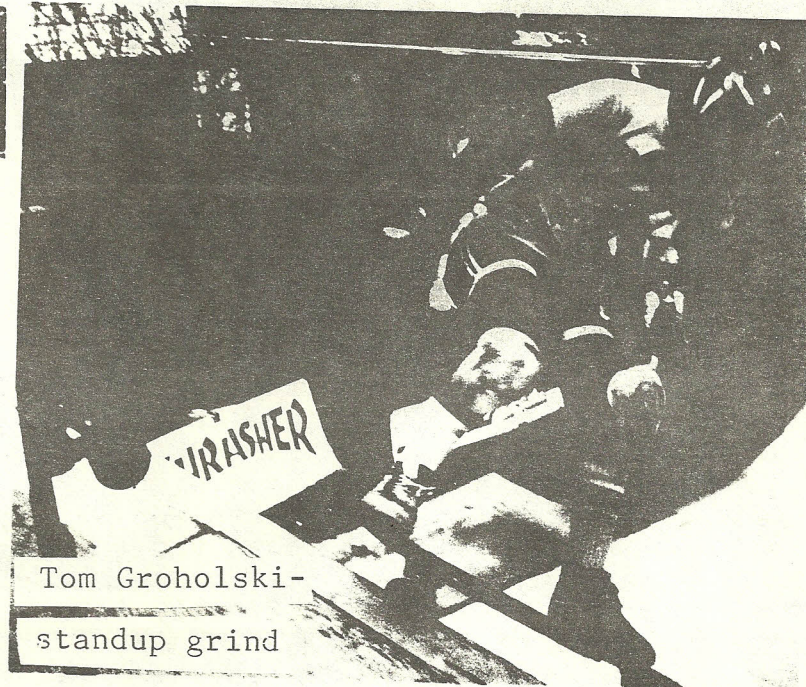
After what seemed days, time finally took its toll. A miscalculated placement of a rock turned boulder, thrustured me into a sadistic knee-elbow plant. Shouts of, "Where's the beef?" followed and the session came to an abrasive conclusion. So as we rolled into the night, one was overheard shouting, "Brand X! Brand X!" as he ripped a mondo 50-50 grind. The other two though, were discussing the counterproductive aspects of young bettys who are socially lethal, but at the time needed much consideration.



BEING BENT, A WAY OF LIFE.



Doug Walker Backside



Tom Groholski-
standup grind

RESULTS M.E:S.S. #1 - 1984 - Fairborn, Ohio (Squid Ramp)

UNSPONSERED

1. Henry Gutierrez
2. Brian ??? ("You know the roadie for NECROS")
3. John Fudala

SPONSERED

1. Tom Groholski (Santa Cruz)
2. Bill "Hate" Danforth (Madrid)
3. Doug Walker (Vision)
4. Ray Underhill (Powell)
5. Brian "Batmite" Beauchene (Shmitt)

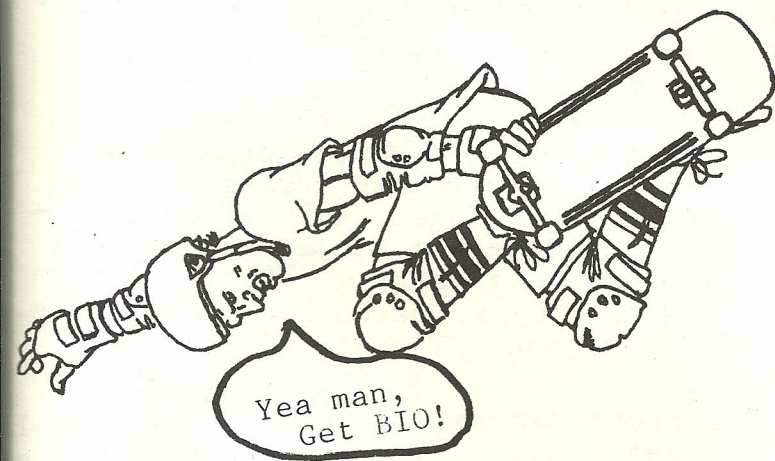
HEY DUDES!

DON'T BE

LAME.

**SEND STAMPS
FOR**

FUTURE ISSUES



TWO IF POSSIBLE TO:

V.B. THRASH
4205 MILL STREAM CT.
VA BEACH, VA

23452

THE suburban youth

RAMP CONTEST

Allentown, PA
by Andy Howell

The journey by car was definitely long, cramped, and unbearable because it took 7 and a half hours to get there, not to mention that there was three to a seat in front and back. The skaters that went were me, John Fudala, Mike Crescini, Alan Midgette, and Frank Almer. We went through the Eastern Shore via the Bay Bridge tunnel, and then through Maryland and Delaware and finally into the keystone state of Pennsylvania. We passed various ditches and banks on the way that looked shreddable. We all felt like getting out of the car and skating.

When we got to Frank's grandmother's house we threw our bags in the guest rooms, got our pads, and split. We were getting totally stoked to skate the S.Y. ramp, but no thanks to Frank's inability to remember directions, we became quickly lost. For about 2 hours Frank thought he remembered where he was. All we knew was, we were looking for the "Great White Hwy." After awhile, we finally found it and Frank got us to the ramp from there, barely.

After sighting the ramp, we immediately fell out of the car and pulled our knee pads up. As soon as we got in view of the plywood surface, we were blown away by the outrageous backsides by New Jersey skater Steve Herring, who is sponsored by Walker skateboards and Harrisburg's Doug Mayre who was doing layback airs into invert. The locals there were pretty hot too. They were pulling off some unreal tricks. Oh, by the way the ramp's dimensions are a 9' highside with 2 feet of vert, an 8' lowside with a foot of vert, 8' transitions, and a tombstone on the lowside that was about 4' wide and a foot higher than the 8' section. It also had 12' of flat and was 12' wide.

People came from Harrisburg (Keystone Ramp), Lancaster, NJ, and of course V.B. to skate in the contest. We tried our best to get the ramp wired and simply watch the Harrisburg crew rip. We finally stopped the aggro session around 6:30 and headed to Geoff Graham's house to eat and get ready for the gig that was

going on Down town. The bands that played were American Dream and DYI. All the skaters there seemed to be on the dance floor thrashing, even Mike Crescini went up on stage to sing a few songs with American Dream. The show was definitely cool. After it got over we headed back to Geoff's house. It seemed though it started to rain and we were all wondering whether there would be a contest tomorrow or not.

So Sunday morning came around and the sun was shining. Everyone was stoked. We headed back to the ramp and started to thrash. As we got there though, it seemed there was a heavy snake session already in progress. The judges judged everyone's skating abilities to see what division they would be in, either 2A or 3A. Alan, Frank, and I were in 2A and John F., Mike C., were in 3A. The judges then came around and announced for the 2A skaters to warm up, we were all pulsed with nervousness. It went by with Alan doing smooth invert with high backside airs, way cool ride. I was doing stuff like backside ollies, frontside airs and Boneless ones.

After 2A got done, the 3A skaters went on to practice for their heats. These hot amateurs were shredding it up with 3 to 4 foot backsides in their practice runs. Mike Crescini was put out due to an injury on a creeper move where water on the knee formed. Well no more skating for Mike today.

Well 3A got on da' way with Steve Herring taking first place with bio airs back to back and wall to wall, 2nd place was a tie between ex-Clown Ramp (Texas) locals Art and Steve Godoy with contorted invert, invert into fakies, and all the above, 3rd place went to Zorlac sponsored skater, Jim Murphy (SKATE UGLY-his quote). He was doing moves like bio backsides, backside boneless ones, and many more unorthodoxed tricks. Ray Young ended up with 4th, Doug Mayre got 5th, and John Fudala & Glen Charnoski tied for 6th.

Overall one HOT contest! 

3A

1. Steve Herring
2. Art & Steve Godoy (tie)
3. Jim Murphy
4. Ray Young
5. Doug Mayre
6. John Fudala &

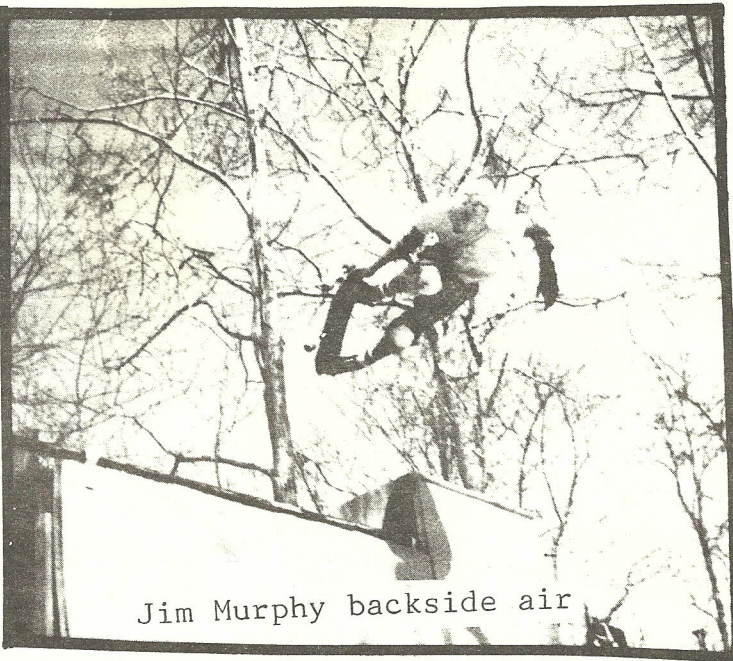
Glen Charnoski (tie)

HIGHEST AIR

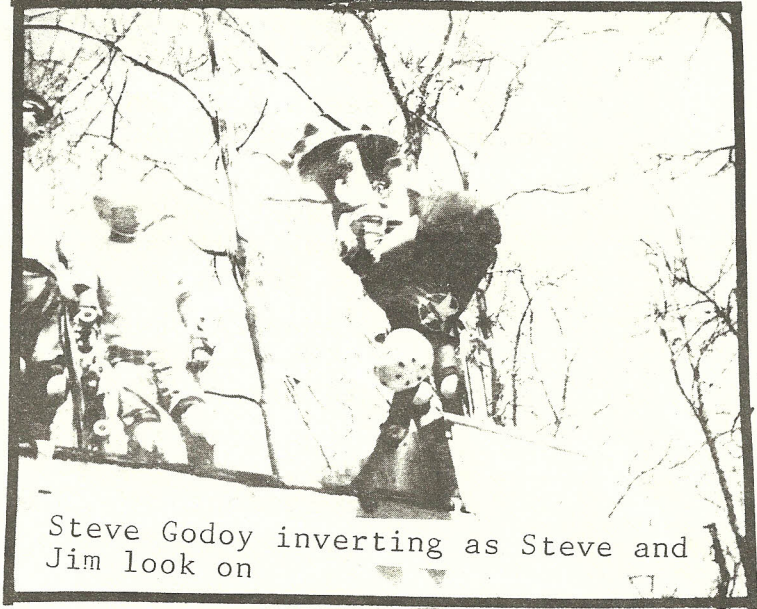
1. Steve Herring-3'11"
2. Steve Godoy-3'7"
3. Jim Murphy-3'3"
4. Doug Mayre-3'

2A

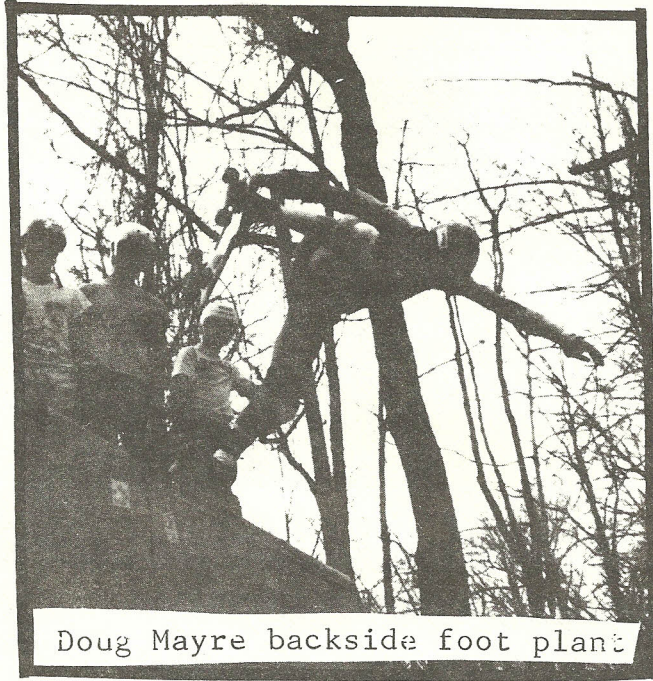
1. Andy Howell
2. Alan Midgett
3. Dave Daiton
4. Rick Charnos
5. Victor Koons
6. Ross Spencer
7. Frank Almer
8. Mike Malce
9. Geoff Graham
10. Dean Keller
11. Buddy ??



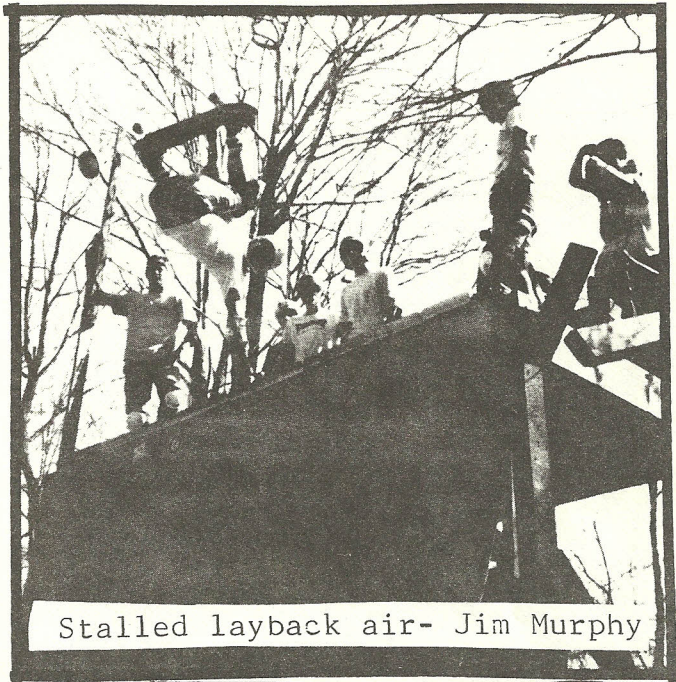
Jim Murphy backside air



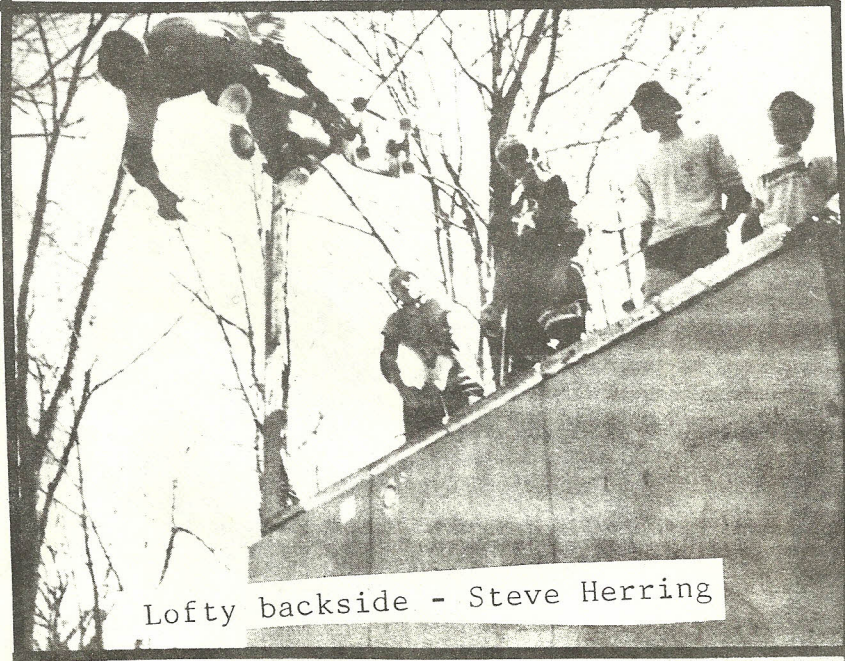
Steve Godoy inverting as Steve and Jim look on



Doug Mayre backside foot plant



Stalled layback air- Jim Murphy



Lofty backside - Steve Herring



Art Godoy-backside

RAG PAGE

So it seems V.B. THRASH is not the only rag in the area, so be sure to check out these mags:

RAGGED EDGE

1202 Witchduck Bay Ct.
Va Beach, VA 2355

-Price one stamp

KAMAKAZE Skate Mag

5036 Regina Lane
Va Beach, VA 23455

-Price \$1.00

Tidewater Arse

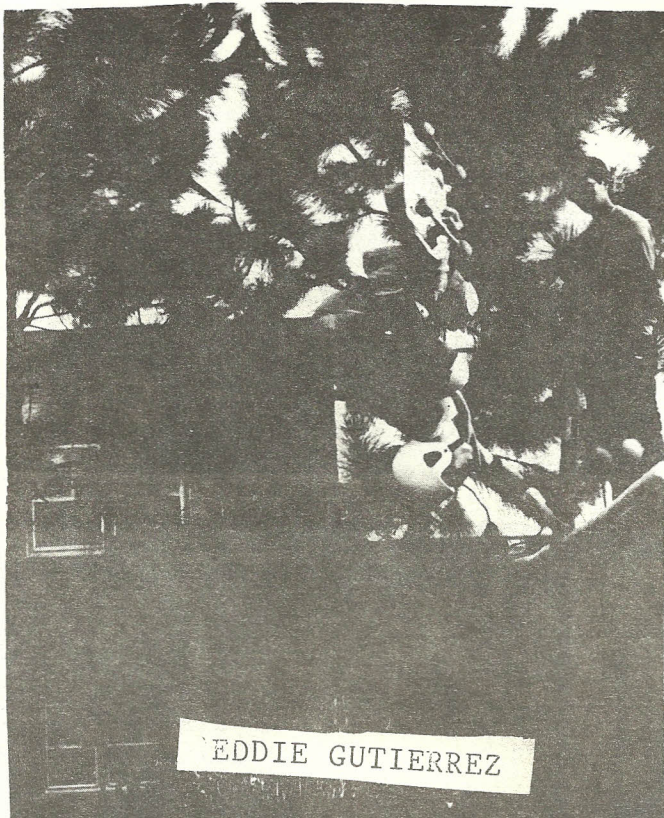
70 Channing Ave.
Portsmouth VA 23702

-Price ONE stamp, also send
\$2.50 for GOD'S WILL EP'

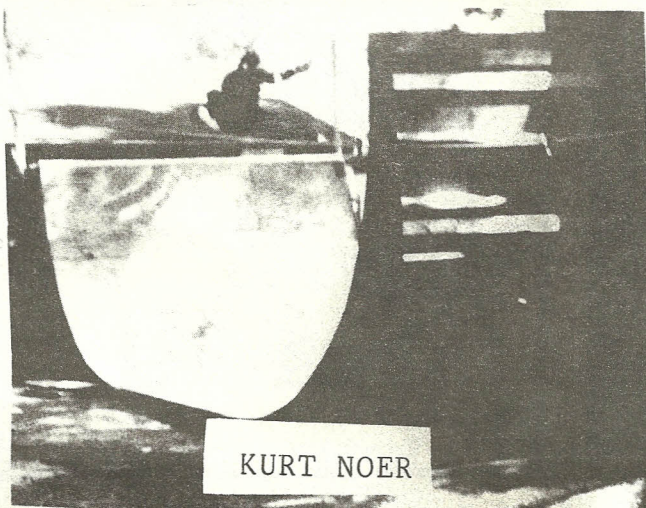
INDEPENDENT VIEWPOINT

1312 Cypress Ave
VA Beach, VA 23451

-Price one stamp



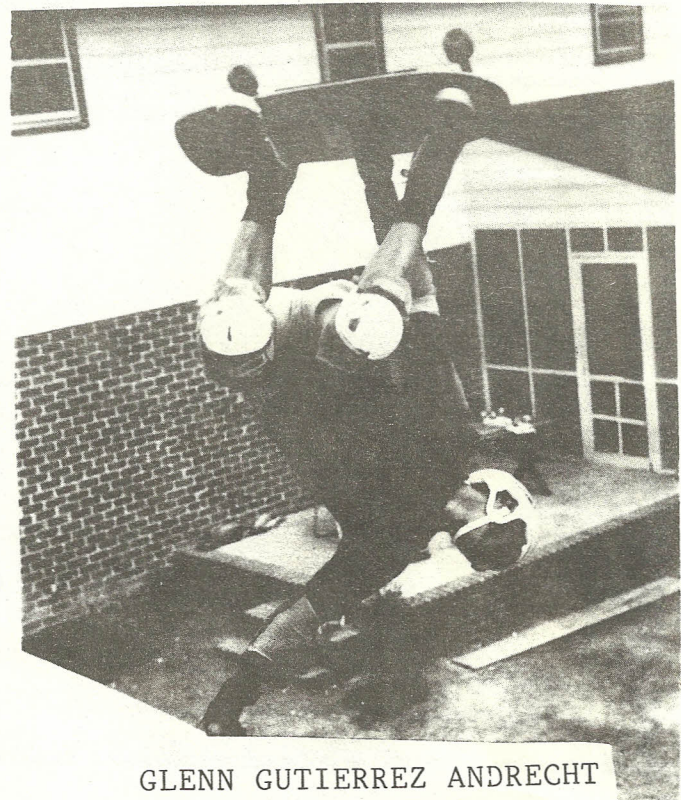
EDDIE GUTIERREZ



KURT NOER



STEVE HERRING



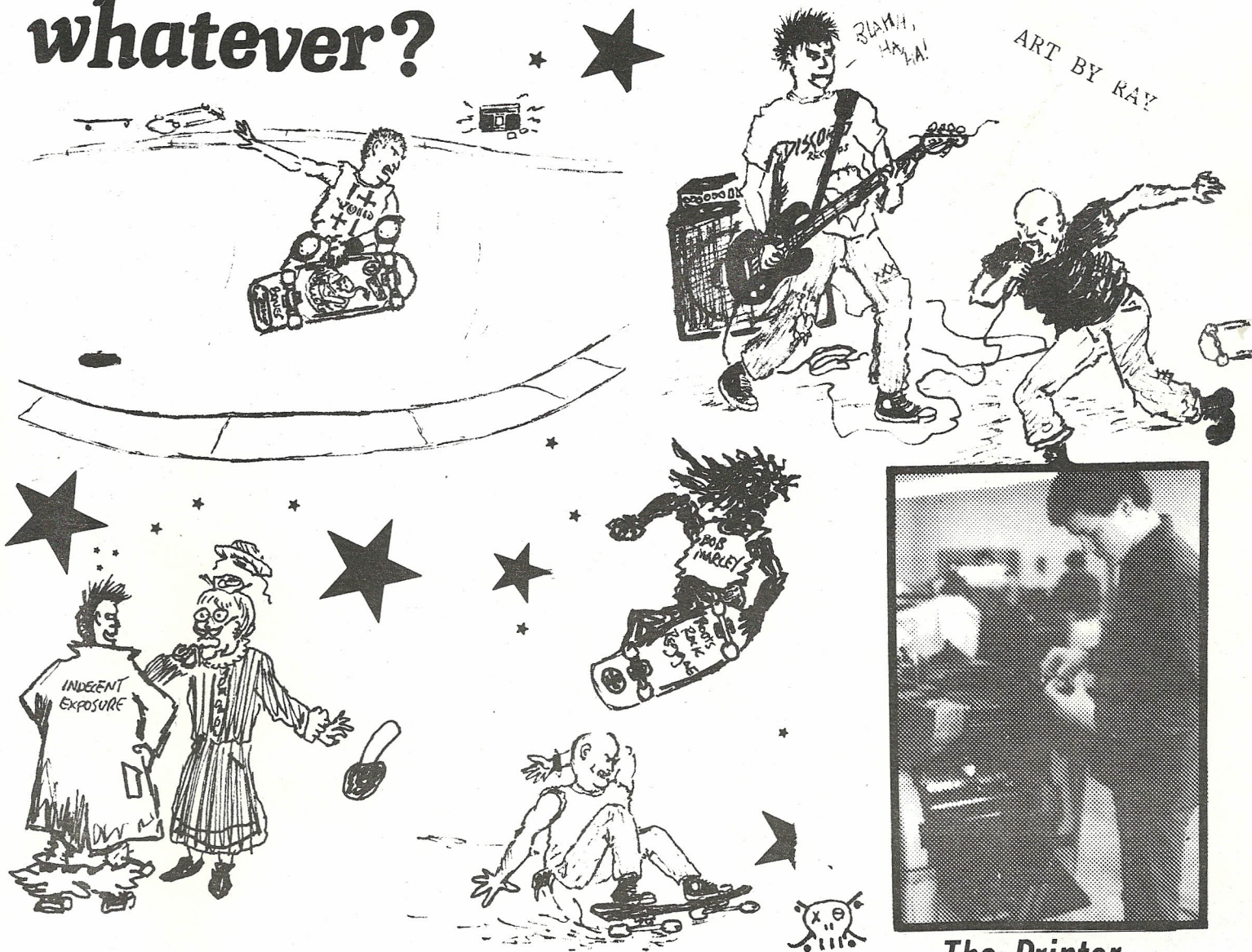
GLENN GUTIERREZ ANDRECHT

MORE HARASSMENT

Man, the skate scene is gettin so bio around here, but so is the harassment. Recently we went to court where Authorities claimed ramps illegal in suburban neighborhoods. This is skate harassment to its fullest extent. - So, in conclusion, building inspectors will be come'in around tag'in ramps. To stop this follow these procedures:

1. Always be alert of square looking cars with a block head sitting in it.
2. Everyone stop skating.
3. Remove skate equipment(all should be done before inspector gets to ramp)
4. Run out to greet inspector
5. Try to get him to believe there is no ramp back there
- * If this does not work go directly to step 6
6. Slam him on the street
7. Kick his head
8. Take your Rector reikin' knee pads and stick it in his face till he's passed out.
9. Throw him back in his car
10. Go back and SKATE!!

whatever?



The Printer

**V.B.I.
4205 MILL STREAM CT.
VA BEACH, VA 23452**

TO: _____

V x B x THRASH



make a statement

Roy R. '84